

	Fiction	Poetry	Non-Fiction	Craft/Editing	Publishing/Marketing Promotion	Specialty
8:00–8:45am SPECIAL SESSION: POETIC YOGA WITH CHRISTINA M. RAU, CERTIFIED YOGA INSTRUCTOR						
9:00–9:50am	Using Joseph Campbell's "Hero Cycle" to Create Character and to Develop Plot <i>Thom Brucie</i>	Fruitful Frustration and Resistance: the Energy of Poetic Constraints <i>Kari Ann Ebert</i>	No Red Bows: How to End an Essay (or any work, really) Meaningfully, Honestly, and "Perhaps" Openly <i>Randon Billings Noble</i>	Spells or Newscasts? <i>Jane Edna Mohler</i>	Personal Brand Strategy for Writers <i>James Irwin</i>	Facing Your Writing Fears <i>John DeDakis</i>
10:00–10:50am	Be a Plotter AND a Pantser – Plan Your Novel So It's Easy to Write! <i>Michele Chynoweth</i>	Braiding Voices: A Collaborative Generative Workshop <i>G.H. Mosson & Marcus Colasurdo</i>	Is Your Nonfiction Book Naked? Maybe It Needs an Index... <i>Judy Reveal</i>	Bronco Poetics: How to Ride Line Breaks Deeper into the Narrative Process <i>Bhodi Tims</i>	Stop Struggling With Social Media - Everything You Need to Know to Harness the Power of the Internet <i>Amy Schisler</i>	A Place to Stand: Staying Grounded in the Writing Life <i>Kris Faatz</i>
11:00–11:50am	Calm and Chaos: Mastering the Art of Narrative Tension <i>Ariele Sieling</i>	How to Get Out of Your Way and Let the Poem Have Its Say <i>Nancy Mitchell</i>	From Memories to Memoir <i>Veronica Li & Sverrir Sigurdsson</i>	The Art of the Critique: It's Not Rocket Science; It's MUCH Tougher Than That <i>D.J. Stevenson</i>	Making Money As a Freelance Writer <i>John Riddle</i>	Why You Should Write Kidlit in the Era of Book Challenges <i>Panel: Laura Shovan, Heather Murphy Capps, Meg Kuyatt Eden</i>
12:00–1:30pm LUNCH & KEYNOTE SPEAKER: GRACE CAVALIERI						
1:30–2:20pm	He Said, She Said: The Art of Writing Dialogue <i>Kathleen Barber</i>	Getting Unstuck: Experimental Poetic Form & Technique <i>Matt Hohner</i>	Navigating Trauma in Memoir <i>Lynne Schmidt</i>	Familiar History: Using Family Stories and Hands-On Research to Bring the Past Alive <i>David Healy & Pat Valdata</i>	Let's Chat About AI: How Is AI Impacting Writers and Publishers <i>Gregg Wilhelm</i>	Archetypes, Metaphors, and Mental Musings – How Do Your Writing Ideas Manifest? <i>Dennis Lawson</i>
2:30–3:30pm	Navigating the Literary Landscape to Land on the Editor's Desk with a Yes! <i>Panel: Julie Wakeman-Linn, Amy Holman, Lisa Kaplan Friedman</i>	The Poetry of Migration <i>Indran Amirthanayagam</i>	How to Write a Braided Essay <i>Laura J. Oliver</i>	The Tales, the Traumas, the Beauty, the Poetry and the Music of Ireland <i>Christopher T. George & Denny Lynch</i>	Are you Publicist Ready? <i>Cherrie Woods</i>	Art at Night (but During the Day): Ekphrastic Writing <i>Jen Pitoniak</i>
3:40–4:30pm SPECIAL SESSION: POETIC YOGA WITH CHRISTINA M. RAU, CERTIFIED YOGA INSTRUCTOR						